

Heads up

You can see his noble sculptures at some of the biggest horse venues in the country. These stunning horses' heads are the work of talented artist, Nic Fiddian-Green

The spirit and power of this noble servant and master to man – the horse – has been a long-term obsession for artist, Nic Fiddian-Green, who only sculpts horses' heads.

Working from his studio in Godalming in Surrey, Nic has produced sculptures which have been exhibited in major galleries and art fairs in Paris, New York, Sydney, Hong Kong and Dubai, to name a few. And his next exhibition entitled 'Recent Sculpture' comes to both Sladmores Galleries in the West End of London in June this year.

You can see his sculptures for yourself at some of the country's big racecourses – Goodwood and Royal Ascot – or take a trip to Marble Arch in London so see a replica of this sculpture 'Horse Drinking' (pictured right when it was on display at Glyndebourne Opera House in Sussex).

Some say Nic's recent battle with a life-threatening illness has made his work stronger and deeper, showing us how his spirit and faith have helped him stay strong and triumph over the physical barriers. His work is often described as powerful, spiritual and emotional. And it's the spirit and power of one of the most noble animals on the planet that triggered Nic's obsession with horses.



Nic does most of his work from his studio in Godalming, Surrey. Above, you can see him putting the finishing touches to another of his 'Horse Drinking' sculptures, which replaced the previous Marwari head at Marble Arch last year (and is still on display now, pictured below). Nic, who paints some of his sculptures on site (bottom), hopes that his work has fired people's imaginations, and inspired and uplifted their spirits





"My aim was to place beautiful works of art into the landscape"

The most remarkable bronze sculpture ever created by Nic Fiddian-Green was erected on Trundle Hill above Goodwood Racecourse on 30 June, 2010. 'Artemis' (pictured left and below left) is 30ft high and weighs four tonnes. Nic's obsession for sculpting horses' heads started in the 1980s when he was an art student. "During a visit to the British Museum in London, I saw the Selene Horse from the Elgan Marbles. It really inspired me and sparked a life-long passion for sculpting horses' heads," he explains. Pictured left and below is the 'Mighty Head', which was on display in the Royal Enclosure at Ascot last summer, profoundly still against the bustling racing crowds





Over 10 years ago, Nic's work was first represented by the Sladmore Gallery in London. And in June this year, you can visit his latest exhibition at both Sladmore Galleries in London's West End (pictured above and middle right). Above right shows the installation process at Marble Arch – quite a spectacular sight! As well as working from his studio in Surrey (pictured below right), some of Nic's sculptures are designed at the Castle Foundry in Wales (pictured far right). Says Nic: "I've been, so to speak, to the edge and back in terms of my life, and this produced the energy to experiment with new forms"



If you like Nic Fiddian-Green's work and would like to find out more, then you can read more about his exhibitions and sculptures at www.nicfiddiangreen.com, call ☎ 020 7499 0365 or email NFG@sladmore.com

horseandrideruk.com

➔ To see some more of Nic's fabulous sculptures